

THE RAINBOW

Box Art Group Newsletter - Monday 28th October
2024

Written by and for the members of Box Art Group (No. 103)

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Annual Exhibition





Some photos from the exhibition.



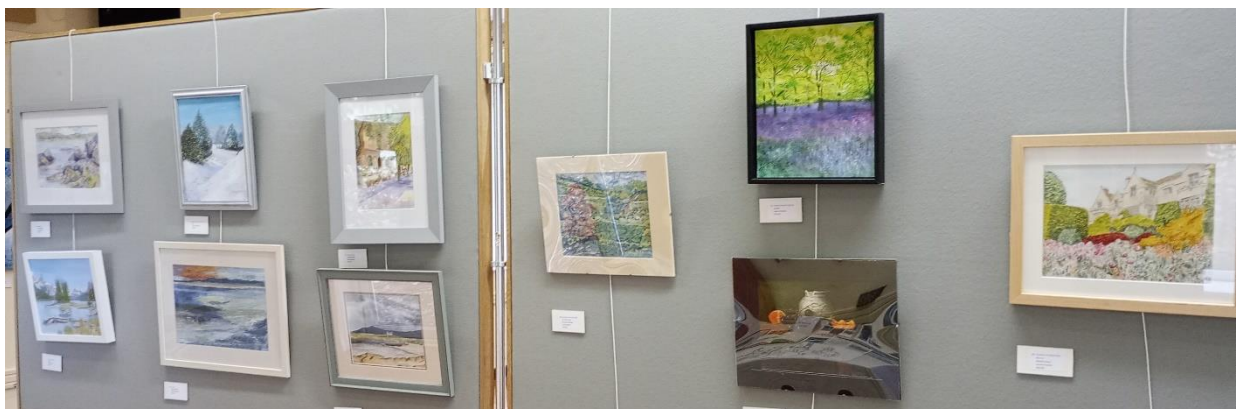
The total of 97 framed paintings were displayed, plus around 40 mounted works in the browsers, a large number of cards, a raffle prize, and the members' portraits and sketch books made for a memorable exhibition, topped off with coffee and cake. What's not to like!

I'm not sure that the photos cover every painting, so apologies for any missing ones, and also for the reflections and poor angles.

I think we can safely say that the event was successful – at least it didn't make a loss, and visitors were generally impressed by the quality and range of subjects and media.



Thanks go to the organising committee, Beth for arranging the display, helpers and stewards and caterers, cake donators, Michael for cash floats and sorting the various accounts, and all the contributors of artworks, which made up this exhibition. Also, to Box Village Hall, for providing an excellent facility for the community.





The café worked well,
and was more popular
than the photo implies.



And the Favourite was:

Michael McEllin's Diving Terns, though I thought Dancing Terns is more descriptive.



Autumn Competition

The theme for this term's competition is

BLUE

At one time more expensive than gold



How will you respond?



Abstraction Blue. 1927 by Georgia O'Keefe
Oil on Canvas



Kurt Jackson
Oil on Canvas



Elsie in a Blue Chair (1880) by Mary Cassatt
Pastel on Paper



The Starry Night (1889) by Vincent van Gogh
Oil on Canvas

Learn about some specific Winsor and Newton blue pigments on these links



<https://uk.winsornewton.com/blogs/articles/indigo>

<https://uk.winsornewton.com/blogs/articles/cerulean-blue>

<https://uk.winsornewton.com/blogs/articles/ultramarine>



Find out about the colour blue
in the history of art at this
YouTube link:

BBC The History of Art in 3 colours : Blue

Copy and paste the link below into your
browser

[https://www.youtube.com/watch?
v=peh1_VEtzP8&list=PLM4S2hGZ
DSE7GnK6Satpf4AhIgm1dvn__&in
dex=6](https://www.youtube.com/watch?v=peh1_VEtzP8&list=PLM4S2hGZDSE7GnK6Satpf4AhIgm1dvn__&index=6)



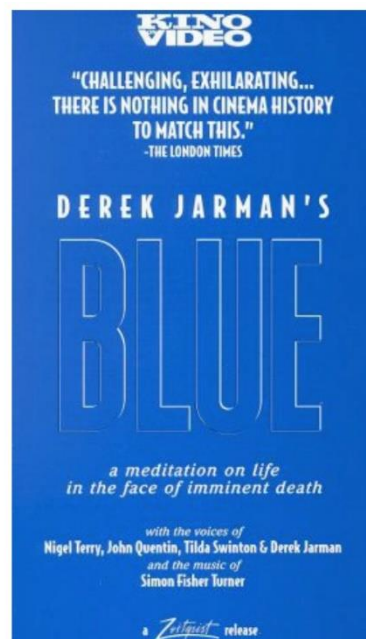
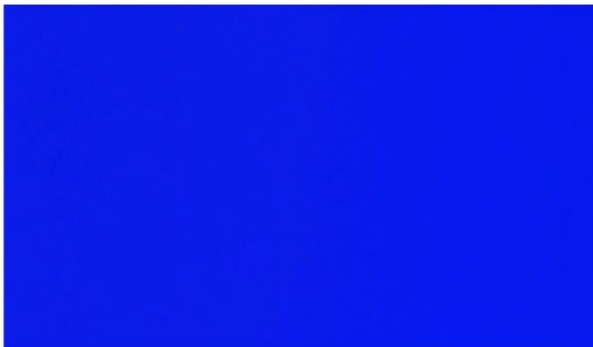
Picasso has been
thought to have
used the colour blue
during his Blue
Period to reflect his
grief after the
suicide of his friend
Carles Casagemas
in 1901.



International Klein Blue (IKB), is a
deep blue hue first mixed by the
French artist Yves Klein. IKB's
visual impact comes from its heavy
reliance on ultramarine. Klein used
this blue to create a variety of work.

Blue is a 1993 British drama film directed by Derek Jarman. It is his final feature film, released four months before his death from AIDS-related complications. Such complications had already rendered him partially blind at the time of the film's release, only being able to see in shades of blue.

The film was his last testament as a film-maker, and consists of a single shot of saturated blue colour - specifically International Klein Blue^[1] (RGB 0, 47, 167, CMYK 100, 72, 0, 35).^[2] This fills the screen, as background to a soundtrack where Jarman's and some of his long-time collaborators' narration describes his life and vision.



Bring your competition entry to the session
on November 28th

If you have made any research or preparatory work
and experimentation please share bring it in to share.
Think about how you will present your work.

Nearby Events in November

Lansdown Gallery:

Book Covers Reimagined, 5th – 11th November

Herb Tandree, Wednesday 27th – Sunday 1st December

Three Storeys:

Nature's Echo / Sustainable Sadness, Dave Swinburne, from 29th Oct – 3rd Nov

From the Edge of the Sea, Laura Dutton and Sylvia Wadsley, Tuesday 5th - Sunday 10th November

Portraits, Lucy Milne, Tuesday 12th – Sunday 17th November

Christmas Market, Amberley Artisans, Wednesday 20th – Sunday 1st December

Museum in the Park:

This Neck of the Woods, Nadine James & Deborah Roberts, from 5th Oct – 3rd Nov

Sub Rooms:

The Little Art Exhibition, Tue 03 Dec 2024 - Sat 07 Dec 2024. There are three ways to donate your artwork: set a reserve price, split the income 50/50, or 100% donate your artwork to the show.

For more information just email anna@thesubrooms.co.uk

Tetbury Goods Shed

A Sense of Place, Alison Adams, Wednesday to Sunday, 10am-4pm, until 3 November

Exhibition Spaces

Further to Beth's note about how to exhibit your work, Roxy mentioned a new gallery that has opened in Stroud:

The Yard Gallery, Withey's Yard, Stroud

(From Lynn Backen's interview): The cost to hire the gallery is £200 for one week and £300 for two weeks. I'm not charging a commission. The gallery is completely booked up until the end of the year and I've had quite a lot of interesting bookings for 2025, which is madness really! Anyone who is interested in booking the space can contact me direct by phoning me on [07973186536](tel:07973186536) or drop me an email at lynnbacken@hotmail.co.uk

Drypoint etching workshop 7th November 2pm to 4 pm

This is a relatively straightforward technique for making multiple prints of the same image. The workshop will take you through the basic techniques of making, inking and printing your image, using a portable press.

You can bring along drawings or photographs to work from, but this is a reverse process, so if you want to copy an image exactly, you will need to flip it first on the computer or bring it in on tracing paper or acetate.

You can also just draw and mark make in a freehand way if you prefer.

We will be working on A6 or A5 acetate sheets, so that you will have time to make a few prints in the time available. (Keeping it small is good if this is your first time)

The process is a bit messy and we will be using black oil based ink, so an apron or old shirt on top of your clothes is essential. The images can be worked on with watercolour, pencils etc when they have dried.

The inks are made from pigment and linseed oil, and clean up is done with vegetable oil and baby wipes. We won't be using solvents and this will be a low odour process.

There will be a £5 charge to cover the cost of materials, payment on the day in cash if possible, bank transfer if not, I will give you details on the day.

Please book your place so that I know how many to prepare for, but there is currently no limit on numbers. The list is on the board.

If you have any old newspapers, please bring them along to cover the tables.

Some examples are below, by Rembrandt and others - no pressure!

Thanks, Beth



Group Christmas Lunch

We have decided to go with the Brewery lunch on Thursday 12th December from 12 noon until around 2:00pm. Please let me know whether you plan to attend and your menu choices by Thursday 7th November. Please send an e-mail to peter@lyonspace.co.uk

Date: Thursday, 12th December 2024

Time: 12 noon to 2pm

Venue: Stroud Brewery, Balcony Room. This room and facilities are suitable for up to 80 guests, so you could bring along a partner or friend.

Menu 1: £15.00 pp
Glazed ham roll or Nut roast roll*
Herby potato salad*
Christmas house slaw*
Stuffing balls*
Gravy*

Dessert £5.50 Orange and cardamon cake* with rosemary crème fraiche**

Hot mince pies* with clotted cream or blue cheese £3.50**

*vegan, **vegetarian

Menu 2: Parsnip soup with crusty bread £5.00

Meat menu £27.00pp

Confit duck leg with winter slaw
Crispy roasted potatoes*
Pigs in blankets
Sage & onion sausage stuffing balls
Crispy roasted parsnip ribbons*
Caramalised red cabbage*

Veggie menu £27.00pp

Walnut and blue cheese salad
Crispy roast potatoes*
Sage and onion veggie sausage stuffing balls *
Crispy roasted parsnip ribbons*
Caramalised red cabbage*

Vegan menu £27.00pp

Nut roast burger*
Crispy roasted potatoes*
Roast sprouts with walnuts*
Crispy roasted parsnip ribbons*
Caramalised red cabbage*
Cavalo nero with garlic herb butter*

Dessert £7.50

Roulade filled with vanilla ice cream, Irish cream and Christams pudding**

Hot mince pies* with clotted cream or blue cheese** £3.50

We ask for a non-refundable deposit of £27pp for the Christmas menu or £15pp for the Seasonal buffet, payable to the group account with your name as reference.