

THE RAINBOW

Box Art Group Newsletter - Friday 31st May
2024

Written by and for the members of Box Art Group (No. 98)

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Pastel Hints 4 – Mounting and Framing

To fix or not to fix? Pastel paintings are prone to damage so fixing has its advantages. A proprietary spray fixative or even hair spray can be used as you apply the pastel or over the finished painting. I

personally never fix as I find it dulls the colour. Once finished, I give my board a good knock downwards to get rid of any pastel dust from the ground.

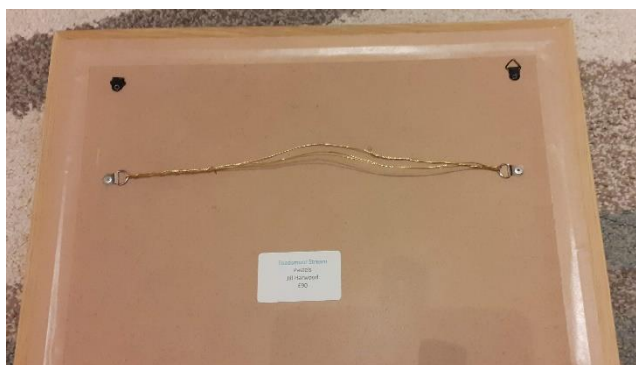
My husband, Martyn is in charge of framing! He cuts a double mount to ensure the painting

doesn't touch the glass. He first attaches the painting along the top edge of the inner mount with 3 small pieces of double-sided tape to determine the position and secure in place. A 1/2 inch wide strip of mount board is inserted along the bottom edge between painting and inner mount to create a trough where dust may fall. Believe me - it can't be seen once framed. The outer mount can now be positioned, again with double sided tape. The painting is finally securely attached to mount on all sides with masking tape. Your painting is now ready for signing! Ensure there is no dust on the inside of the frame or on the mount and carefully place it into the

frame. Check the painting again before taping with adhesive brown framing tape to seal the frame and backing board.

I hope you have enjoyed my pastel hints. They will be many alternative ways to do things but I have found these ways of work successful.

Jill

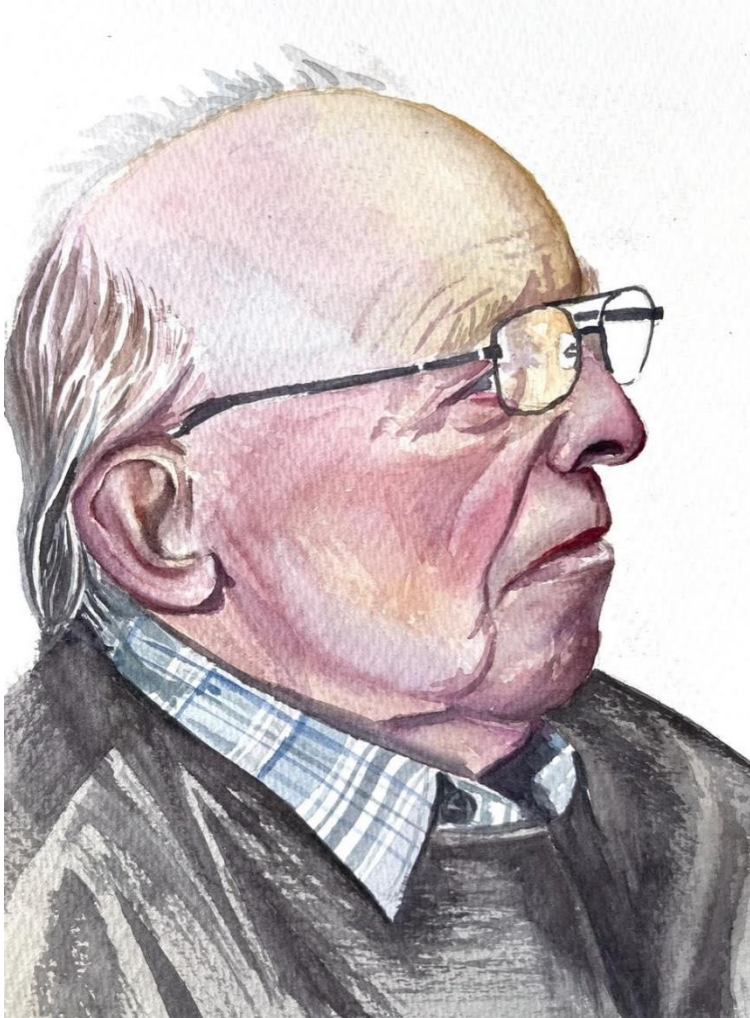


Watercolour Portraits

Michael has been experimenting with watercolour portrait painting - not from life, because he is still working on technique and it still takes him a bit too long to complete an image - most of these are about 90 minutes. Although in some respects it is more difficult with watercolour than using oil (where you can resist, adjust and build a likeness) it has its advantages because painting wet-in-wet can sometimes achieve nice gradations of colour and value. You also more or less have to get the whole thing done on one continuous get-it-right first time session, which can give a nice feeling of achievement when it goes right. (He is, of course, not displaying the ones that did not go as intended).

Michael







Landscape in Pastels

Miriam

Miriam has offered to open her garden for a plein air session, so I'll let the group know when we've sorted a date.

In Session



Jose

Pete, watercolour



Group Items

Resources

I'm pleased to announce that an A3 size light box has been donated to the group. It's located in the cupboard.

Competition

A quick reminder that the competition critique takes place next week, the 6th June, so bring your entries along.

Hall Walls

The hall committee have agreed that we can hang paintings on the walls. No restriction has been made with respect to the type of frame, but please stick a label on the back with your name, phone number and selling price if you are looking for a sale. Otherwise add a note NFS, not for sale.

Summer Sessions

Our group sessions will continue during the summer, but without the support of our tutors. The hall rental charge is covered by a grant this year, and if the sessions prove popular, the committee will look to repeat the summer sessions next year, though this will impact the annual subs. By 'popular' anything less than an average of 12 members per session would make it difficult to justify.

Nearby Events in June

SITE Festival

<https://www.sitefestival.org.uk/>

Many open studios, exhibitions from 1st – 23rd June all around the 5 valleys

Three Storeys

<https://www.threestoreys.co.uk/whatsonarticles/hundredheroines124-ph8sk>

Museum in the Park

['Materia Metaphysica' by Fiona Owen](#) From Sat, 8th June to Sun, 14th July

Raw UMBER Studios

FREE Portrait Drawing Class: Open Studios 2024 Saturday 15th June 10am – 2pm

See <https://rawumberstudios.com/n/free-drop-in-drawing>

Nature in Art

Extinction - exhibition by several artists from Jun 11 @ 10:00 am – Jul 14 @ 5:00 pm

